



LEAH MAZUR

Curriculum Vitae, August 2019

Don't expect the theatre to satisfy the habits of its audience, but to change them.

-Bertolt Brecht

CONTACT INFORMATION:

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EDUCATION

University of Kansas Master of Fine Arts Student of Scenography,
Department of Theatre, Graduated with Honors, May 2017

*Thesis: Titus Andronicus: The Material Effects of Sexual Assault and
Trauma as Represented Through Design*

Committee: Mark Reaney, Head of Scenography; Kelly Vogel, Scenography
Faculty; Dr. Dennis Christilles, Artistic Director, KU University Theatre,
Scenography Faculty; Dr. Peter Zazzali, Theatre Performance Faculty, Artistic
Director, Kansas Repertory Theatre

Cameron University, Lawton, Oklahoma

Bachelor of Arts, Theatre Design, May 2013
Emphasis in Scenic Design

TEACHING HISTORY

Resident Scenographer

Assistant Professor of Theater, Film, and Media Studies

Department of Theatre, Film and Media Studies

St. Mary's College of Maryland

2017-Present

History of Costume, TFMS 275

Makeup Design, TFMS 180

Elements of Design, TFMS 171

Costume Design, TFMS 375

Political Fashion, First Year Seminar, CORE 101-31

Scenic Painting, TFMS 180

Scenic Design, TFMS 376

**Welcome to the Real World: TFMS Professional Development
Seminar, CORE 302 (Pilot Course)**

Independent Studies

**-Erica Bobo, "Design Techniques and Presentation", Fall 2018,
TFMS 399**

Mentorship of St. Mary's Projects

-Erica Bobo, 2018/19, TFMS

Graduate Teaching Assistant

University of Kansas, Department of Theatre

2014-2017

Lighting Production, THR 224

Makeup Design, THR 111

AWARDS AND HONORS

Broadway World Awards, New Jersey Scenic Designs for *Chapter Two* and *The Lion in Winter* nominated, 2018

University of Kansas, University Theatre Kilty Kane Recipient May 2017

KCACTF Region V Commendation for Scenographic Design, *R. U. R.*, 2017

Sherman Halsey Student Opportunity Award, Inaugural recipient,
University of Kansas, awarded 2016

KCACTF Region V Costume Design Award, 1st Place Associate Entry, *A Doll's House*, 2016

Ethel Hinds Burch Outstanding GTA in Theatre Award, New GTA award,
2015; GTA award, 2016, & 2017

David E. Blackwell Scholarship, awarded 2016

Loren Kennedy Scholarship, awarded 2015

RESEARCH AND TEACHING INTERESTS

Gender and Political Theatre, Feminism in Theatre, Immersive Theatre for Social Change, Trauma Representation in Performance and Design, Color Theory Interaction Through Scenography, Poly-ethnic Casting and Lighting Design, Garment and Textile History, Dyeing Techniques, Fabric Manipulation, Elizabethan Costume Techniques, Evolution of the Feminine Costume on Stage, Gender Identity and Costume Design, Stage Makeup Techniques

CONFERENCE PARTICIPATION, GUEST LECTURES, EXPOS, & WORKSHOPS

-Guest Speaker, Take Back the Night Rally, St. Mary's College of Maryland, April 2019

-*Fashion Through the Nineteenth Century*, Victorian Adaptations guest lecture, Dr. Jennifer Cognard-Black, November 2018

-Keynote Speaker, Take Back the Night Rally, St. Mary's College of Maryland, April 2018

-*The Gondoliers Design Adaptation: Staging an Opera in Recital Hall Spaces*, University of South Alabama, Department of Opera Performance, Guest Scenic Design & Discussion, Dr. Thomas Rowell, April 2018

-*Conceptualizing a Design: When Realism isn't Realistic*, Kennedy Center American College Theatre Festival Workshop, Region V Festival, January 2018

-*A Brief History of Undies*, Anthropology Club Lecture & Movement Workshop, St. Mary's College of Maryland, November 2017

-*Fabric Manipulation and Alternative Finishing Techniques*, Kennedy Center American College Theatre Festival Workshop, Region V Regional Festival, January 2017

-*"This Is It" Design Expo and Gallery Show*, University of Kansas, Collaboration with Professor Kelly Vogel and Elliot Yochim, December 2017

-*Director and Designer Collaboration* discussion; Fundamentals of Directing, Dr. Peter Zazzali, October 2016

-A Look into the Space: Utilizing Technical Knowledge of the Theatre to Serve the Design; Introduction to Design, Kelly Vogel, October 2016

-Exploring Multiculturalism Through Masks, Ritual, Dance, and Performance; Introduction to Design, Kelly Vogel, September 2016

-Additive and Subtractive Color Theory: A Lesson on Utilizing Pigment and Light in Design; Lighting Production, Mark Reaney, September 2016

-Kennedy Center American College Theatre Festival, Region V DTM Expo Regional Costume Design Winner, Costumes for A Doll's House, Minneapolis, St. Paul, MN, January 2016

-An Introduction to Design Presentation: Writing a Concept Paper, Articulating Design Elements, and Defending Design Choices, Workshop for KCACTF Preparation, University of Kansas, December 2016

-A Doll's House: A Designer's Process From Script Analysis to Final Dress Rehearsals; Introduction to Design, Kelly Vogel, November 2015

DESIGN CREDITS

SCENIC DESIGN

<i>The Nether</i>	St. Mary's College of Maryland	April 2020
<i>Macbeth</i>	St. Mary's College of Maryland	October 2019
<i>The Taming</i>	Cape May Stage, Cape May, NJ	September 2019
<i>Sylvia</i>	Cape May Stage, Cape May, NJ	June 2019
<i>Constellations</i>	Canterbury Summer Theatre	June 2019
<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Submission</i>	Scena Theatre, Washington, DC	January 2019
<i>Happy Birthday, Wanda June</i>	St. Mary's College of Maryland	November 2018
<i>The Lion in Winter</i>	Cape May Stage, Cape May, NJ	August 2018
<i>Chapter Two</i>	Cape May Stage, Cape May, NJ	June 2018
<i>Graceland</i>	Canterbury Summer Theatre	June 2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Spring 2018
<i>The Gondoliers</i>	University of South Alabama	Spring 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017

<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Little Women,</i> <i>The Broadway Musical</i>	University of Kansas	April 2016
<i>A Closer Walk with</i> <i>Patsy Cline</i>	Canterbury Summer Theatre	July 2015
<i>Breaking up is</i> <i>Hard to Do</i>	Canterbury Summer Theatre	June 2015
<i>Closer Than Ever</i>	Canterbury Summer Theatre	July 2014
<i>Why Do Fools</i> <i>Fall in Love?</i>	Canterbury Summer Theatre	June 2014
<i>Ripe Conditions</i>	Canterbury Summer Theatre	July 2013
<i>Swinging on a Star</i>	Canterbury Summer Theatre	July 2013
<i>I'm Just Wild</i> <i>About Harry</i>	Canterbury Summer Theatre	June 2013
<i>A Year With</i> <i>Frog and Toad</i>	Canterbury Summer Theatre	June 2013
<i>Nora</i>	Cameron University	February 2013
<i>A Curious Mishap</i>	Cameron University	September 2012
<i>Tartuffe</i>	Cameron University	February 2012
<i>Bell, Book, and Candle</i>	Canterbury Summer Theatre	August 2011
<i>The Andrews Brothers</i>	Canterbury Summer Theatre	July 2011
<i>Beguiled Again</i>	Canterbury Summer Theatre	June 2011
<i>Masterpieces</i>	Cameron University	September 2011
<i>The Winslow Boy</i>	Cameron University	February 2011
<i>Playhouse Creatures</i>	Cameron University	September 2010

COSTUME, HAIR AND MAKEUP DESIGN

<i>The Nether</i>	St. Mary's College of Maryland	April 2020
<i>Macbeth</i>	St. Mary's College of Maryland	October 2019
<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Happy Birthday,</i> <i>Wanda June</i>	St. Mary's College of Maryland	November 2018
<i>Beyond the Sunset</i>	St. Mary's College of Maryland	Spring 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017
<i>Don Giovanni,</i> Hair and MU	University of Kansas	April 2017

<i>Eclipsed</i>	Unicorn Theatre, KCMO	March 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Hand to God</i>	Unicorn Theatre, KCMO	September 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Amadeus</i>	Spinning Tree Theatre, KCMO	April 2016
<i>A Doll's House</i>	University of Kansas	November 2015
<i>A Raisin in the Sun</i>	University of Kansas	February 2015

LIGHTING DESIGN

<i>Constellations</i>	Canterbury Summer Theatre	June 2019
<i>Graceland</i>	Canterbury Summer Theatre	June 2018
<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Little Women,</i> <i>The Broadway Musical</i>	University of Kansas	April 2016

SCENIC ARTISTRY

<i>Stick Fly</i>	St. Mary's College of Maryland	April 2019
<i>#Resistance</i>	St. Mary's College of Maryland	February 2019
<i>Submission</i>	Scena Theatre, Washington, DC	January 2019
<i>Graceland</i>	Canterbury Summer Theatre	June 2018
<i>Spring Awakening</i>	St. Mary's College of Maryland	Spring 2018
<i>Twelfth Night</i>	St. Mary's College of Maryland	Fall 2017
<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Little Women,</i> <i>The Broadway Musical</i>	University of Kansas	April 2016
<i>The Drowsy Chaperone</i>	Cameron University	May 2013
<i>Musical of Musicals</i>	Canterbury Summer Theatre	June 2012
<i>Masterpieces</i>	Cameron University	September 2011
<i>The Winslow Boy</i>	Cameron University	February 2011

DEPARTMENTAL & INSTITUTIONAL SERVICE

ST. MARY'S COLLEGE OF MARYLAND, COLLEGE-WIDE SERVICE

- St. Mary's College of Maryland, Faculty Senate, Fall 2018- Spring 2019
- St. Mary's College of Maryland, Admissions Faculty Delegate, Fall 2018- Spring 2019

- St. Mary's College of Maryland, AAUP Secretary, Fall 2018- Present
- St. Mary's College of Maryland, Faculty Issues Committee, Fall 2019
- St. Mary's College of Maryland, Career Development Center, Arts and Letters Networking Event Committee, Spring 2019
- Summer Arts Integration Cabaret Fundraiser Coordinator, In Partnership with Ed. Studies MAT Program, Spring 2019

ST. MARY'S COLLEGE OF MARYLAND, DEPARTMENT OF THEATER, FILM, & MEDIA STUDIES SERVICE

- Departmental External Review- Self-Report Contributor
- Search Committee Member, Visiting Assistant Professor, Dance, Spring 2019
- Search Committee Member, Technical Director/ Lighting Designer, Summer 2016

PUBLISHED REVIEWS & MEDIA OF CREATIVE WORK

The Lion in Winter, Scenic Design, Directed by John Gulley, Cape May Stage

- The Wall Street Journal, *'The Lion in Winter' and 'Arsenic and Old Lace'*
Reviews: *Resort-Town Theater That's Worth the Trip*

Eclipsed, Costume Design, Directed by Cynthia Levin, Unicorn Theatre, KCMO

- The Pitch KC, *'Eclipsed' At the Unicorn: Women at War Looking for Peace*
- KCMetropolis.org, *War Torn*

Hand to God, Costume Design, Directed by Cynthia Levin, Unicorn Theatre, KCMO

- The Pitch KC, *'Hand to God' at the Unicorn, is much more than just horny puppets*
- KCMetropolis.org, *Hand to God*
- KCApplauds.net, *Hand to God humorously pushes all limits*

Angel Street, Costume and Lighting Designs, Directed by Dr. Peter Zazzali, Kansas Repertory Theatre

- The Pitch, KC, *A busy Fringe unspools, and Kansas Repertory Theatre stakes a claim in Lawrence*

Amadeus, Costume Design, Directed by Michael Grayman, Spinning Tree Theatre, KCMO

-The Kansas City Star, 'Amadeus', with strong leads, remains minimally elegant

-The Pitch, KC, Spinning Tree Theatre's Talented Cast and Marathon Script...

PROFESSIONAL MEMBERSHIPS

United States Institute of Technical Theatre- 2017-Present

AAUP- 2018-Present