

TFMS 280-01 – SCENIC PAINTING

FALL 2018

INSTRUCTOR: Leah Mazur, MH 156
EMAIL: lcmazur@smcm.edu
OFFICE HOURS: 9:00AM-10:30AM- M, W **OR BY APPOINTMENT**

Course Objectives: This course is an introduction studio class in the techniques and processes of scene painting including skills necessary for theatrical and theatrical-related painting and artistry. Tools and materials will be discussed, and painting techniques will be demonstrated by the instructor and explored and executed by the student. This class requires both home work time spent in the scene shop painting projects and research time.

At the end of the course, students will be able to: identify and employ various tools and techniques utilized by scenic artists; simulate three-dimensional textures and finishes on a painted surface; efficiently and effectively critique techniques utilized and finished works through multiple peer-review sessions throughout the semester.

This course includes a production component as a means of applying the lecture material in an actual production setting.

Learning Objectives: At the end of TFMS 280, students will be able to:

- Implement the basics of design and/or construction theory.
- Demonstrate standard research technique as demonstrated by choosing primary sources from which to draw inspiration and citing them appropriately.
- Perform oral presentations that are clear, organized, appropriate, and engaging.
- Complete written descriptions, procedures, and/or arguments that are clear, specific, and complex.
- Respect the relationship between design and the cultural implications of the material, both historical and contemporary.

Course Structure: This course meets twice times a week on Tuesday and Thursday from 10:00AM to 11:50AM in Montgomery Hall 163, the Design Studio, accessible from the scene shop as well as the southern hallway corridor. Students will have access to the design studio to complete renderings, projects, etc. **HOWEVER, all students must be out of the building by MIDNIGHT unless otherwise approved by Leah Mazur or Joseph Musumeci, the Technical Director of the space.**

Attendance Policy: This class will be conducted in a professional manner. Students should be developing professional habits. There will be two free absences given, as specified by the student handbook.

Any further absence will result in the loss of 1/4 a letter grade. Unexcused Tardiness in excess of 20 minutes will result in loss of 10 points from overall grade.

If class is missed, it is the student's responsibility to make arrangements to gather notes, make up work, ETC.

***Please be aware that assignments are due at specified times during the semester for peer review; should the project not be present at the due date, CREDIT WILL BE DEDUCTED AT THE VALUE OF A FULL LETTER GRADE FOR EACH DAY THEY ARE LATE. ***

- Text: *Scene Painting Projects for Theatre, First Edition*
Stephen Sherwin
-While this book is *not* required, it is a helpful guide should you choose to continue in scenic artistry. The professor will provide handouts of all projects in class.
- Course Materials: -Paint brushes in various sizes, shapes, and bristles
- Grading:
- | | |
|----------------------------------|-----|
| Class Participation, Attendance: | 15% |
| Work Day Hours: | 15% |
| 7 Painting Assignments: | 50% |
| Final Project: | 20% |
- Academic Integrity: If work submitted is determined to not be a student's own work, or if completed with unauthorized assistance, the student will receive no credit for the work and it will not be made up, as well as the recourse stipulated in the SMCM handbook. You are responsible for knowing the policies concerning academic misconduct (cheating, plagiarism, disruption of class, etc.)
- Blackboard & Email: Check your email, Google classroom feed, and blackboard often. Announcements/information are important to your success in this class.
- Final: The final will be comprised of the completed painting project chosen from a list of assignments, including a peer review session during the final.
- Changes to syllabus: Circumstances may cause changes to this syllabus. The instructor will be as fair as possible in this regard.
- Academic Accessibility: SMCM is committed to providing access to the educational experience to students with disabilities and health conditions that impact learning. If you have received a letter from the Office of Student Support Services (OS3), which outlines the academic accommodations to which you are entitled, please schedule a meeting with me to review that letter and discuss how your learning needs intersect with the course expectations. If you suspect that you have a learning need that could benefit from academic accommodations, you should contact the Office of Student Support Services, who can help you learn more about how to proceed in this instance as well.

COURSE OUTLINE

This is an outline, as stated in the course syllabus; this is subject to change in any case of unforeseen circumstances.

WEEK ONE:

8/28	Introduction, syllabus, tour of theatre, basics of paint
8/30	Surface Prep, paint mixing, technique project overview

WEEK TWO:

9/4	Project ONE: Techniques: scumble, spatter, sponging, dry brush, rolling, bath
9/6	Project ONE: Work Day, begin peer review

WEEK THREE:

9/11	Project TWO: Wood grain and planking
9/13	Project TWO: Work Day, begin peer review

WEEK FOUR:

9/18	Project THREE: Brick & river rock
9/20	Project THREE: Work Day, begin peer review

WEEK FIVE:

9/25	Project FOUR: Beveled marble slab
9/27	Project FOUR: Work day

WEEK SIX:

10/2	Project FOUR: Peer Review Project FIVE: Lattice wall
10/4	Project FIVE: Work Day

WEEK SEVEN:

10/9	NO CLASS:: FALL READING DAY:: NO CLASS:: FALL READING DAY::
10/11	Project FIVE: Peer Review

WEEK EIGHT:

10/16	Project SIX: Stylized Landscape
10/18	Project SIX: Work Day

WEEK NINE:

10/23	Project SIX: Peer Review Project SEVEN: Blue Drape
10/25	Project SEVEN: Work Day

WEEK TEN:

10/30 NO CLASS:: ADVISING DAY:: NO CLASS:: ADVISING DAY:: NO CLASS::
11/1 Project SEVEN: Work Day

WEEK ELEVEN:

11/6 Project SEVEN: Peer Review
Happy Birthday, Wanda June WORK DAY
11/8 Happy Birthday, Wanda June WORK DAY

WEEK TWELVE:

11/13 Happy Birthday, Wanda June WORK DAY
11/15 Paint Area Clean Up

WEEK THIRTEEN:

11/20 Class TBD
11/22 NO CLASS:: THANKSGIVING:: NO CLASS:: THANKSGIVING:: NO CLASS::

WEEK FOURTEEN:

11/27 FINAL PROJECT Work Day
11/29 FINAL PROJECT Work Day

WEEK FIFTEEN:

12/4 FINAL PROJECT Work Day
12/6 FINAL PROJECT Work Day

FINAL:

WEDNESDAY, DECEMBER 12, PEER REVIEW
9:00 AM- 11:15 AM