

CORE 101-31 – POLITICS & FASHION

FALL 2018

INSTRUCTOR: Leah Mazur, MH 156
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OFFICE HOURS 9:00AM-10:30AM- **M, W OR BY APPOINTMENT**

Course Description: From streets filled with protests and activism to the steps of a nation's capital, the clothing people wear says something about their political and social leanings. Oftentimes, a singular piece of dress, such as the pink pussy hat, can help define the subject and importance of a movement. This course will take a look at the ways in which government, social, and political activism have shaped, and been shaped by fashion, through major political events across the globe.

Learning Objectives: At the end of CORE 101-31, students will be able to:

- Evaluate textual arguments for their usefulness, cohesiveness, and logic.
- Identify and access relevant informational sources.
- Use effective oral expression strategies in making a formal presentation.
- Demonstrate effective written communication with the use of revision.
- Participate responsibly and respectfully in informal group discussions.

Course Structure: This course meets twice a week on Tuesday and Thursday from 12:00PM to 1:50PM in Montgomery Hall 118.

Attendance Policy: This class will be conducted in a professional manner. Students should be developing professional habits. There will be **two** free absences given, as specified by the student handbook.

Any further absence will result in the loss of 1/4 a letter grade. Unexcused Tardiness in excess of 20 minutes will result in loss of 10 points from overall grade. If class is missed, it is the student's responsibility to make arrangements to gather notes, make up work, ETC.

***Please be aware that assignments are due at specified times during the semester for peer review; should the project not be present at the due date, **CREDIT WILL BE DEDUCTED AT THE VALUE OF A FULL LETTER GRADE FOR EACH DAY THEY ARE LATE.** ***

Text: There is no required textbook for this class. Readings will be provided by the professor.

Grading:	Class Participation, Attendance:	10%
	Personal & Style Statements:	10%
	Fifth Hour Events:	10%
	Writing Assignments:	50%
	-TWEETS	-10%
	-Questions for Convo	-10%
	-Personal Journals	-10%
	-Object Lesson Paper	-20%
	Final TED Talk:	20%

Academic Integrity: If work submitted is determined to not be a student's own work, or if completed with unauthorized assistance, the student will receive no credit for the work and it will not be made up, as well as the recourse stipulated in the SMCM handbook. **You are responsible for knowing the policies concerning academic misconduct (cheating, plagiarism, disruption of class, etc.)**

Blackboard & Email: **Check your email, Google classroom feed, and blackboard often. Announcements/information are important to your success in this class.**

Final: The final will be comprised of a 5 minute TED Talk presented to the class.

Changes to syllabus: Circumstances may cause changes to this syllabus. The instructor will be as fair as possible in this regard.

Academic Accessibility: SMCM is committed to providing access to the educational experience to students with disabilities and health conditions that impact learning. If you have received a letter from the Office of Student Support Services (OS3), which outlines the academic accommodations to which you are entitled, please schedule a meeting with me to review that letter and discuss how your learning needs intersect with the course expectations. If you suspect that you have a learning need that could benefit from academic accommodations, you should contact the Office of Student Support Services, who can help you learn more about how to proceed in this instance as well.

COURSE OUTLINE

This is an outline and is subject to change in any case of unforeseen circumstances.

WEEK ONE:	Let's Get it Together
8/28	Introduction, syllabus, icebreakers, Fifth Hour events, What are the Liberal Arts Skills?
8/30	Personal Statement, Time Management
WEEK TWO:	Getting to Know Yourself
9/4	Personal Statement peer review, Time Management Check-In, QFC -Journal DUE (What are some goals you've set for yourself this semester? How to you plan to achieve them?) -QFC- What is the biggest misconception you had about college?
9/6	Personal Statement Presentations, Style Profile, Time Management Check-In

WEEK THREE: What is fashion? How do you fit into it?

- 9/11 Style Profile peer review, History of Fashion
-Reading: Fashion's potential to influence politics and culture
- 9/13 Style Profile Presentations
-Journal DUE (How does your personal style make a political statement? Is it intentional?)

WEEK FOUR: Is your style sustainable?

- 9/18 Time Management Check-In, Reading Discussion, QFC
-TWEET DUE- Sum up the reading in 280 characters or less
-QFC DUE- Bring in a question you have about the reading for discussion
- 9/20 Ethical Consumerism, Sustainability & Style Profiles
-Reading: "It may not be possible to slow down fast fashion..."
-Journal DUE (What has been your most favorite part of being a student at SMCM so far? Explain what and why.)

WEEK FIVE: Protest is nothing new.

- 9/25 Time Management Check-in, Reading Discussion, QFC, "Pull Over"
-TWEET DUE- Comment on something you learned in the reading in 280 characters
-QFC DUE- What does ethical consumerism look like to you?
- 9/27 The French Revolution, "When Fashion Becomes a Form of Protest"
-Journal DUE (What have you learned about yourself so far this semester?)
-READING: Object Lessons: hood chapters

WEEK SIX: From Les Mis to Utopia

- 10/2 Time Management Check-In, Reading Discussion: hood, QFC, Jessie- library talk
Object Lesson Paper Begin
-Journal DUE (How did the reading of the hood chapter make you feel? Did you realize that something as mundane as a hood had so much symbolism tied to it?)
-TWEET DUE- Tweet about a modern-day Incredible or Merveilleuses in 280 characters
-QFC DUE- What object do you wear to make a statement? Do you know the history of this object? Do you know how other people perceive this object in contemporary society?
- 10/4 Dress Reform & Utopian Dress, Types of Writing,
Object Lesson continue

WEEK SEVEN: Beginning to think about the 20th Century

- 10/9 **NO CLASS:: FALL READING DAY:: NO CLASS:: FALL READING DAY::**
- 10/11 Time Management Check-in, WWI,
Object Lesson, Library Session I: Information Exploration

WEEK EIGHT: Half Way! Let's talk about it!

- 10/16 Mid-Semester Check-Ins, *America in Color: The 1920's* & Discussion
-Journal DUE (Did the break allow you some time to unwind? How have you been taking care of yourself throughout the whirlwind of your first semester?)
- 10/18 WWII

Object Lesson paper annotated bibliography

-TWEET- describe the evolution of fashion in the 1920's in a thread of THREE tweets.

WEEK NINE: Objects as symbols

10/23 QFC

Object Lesson information overview

-QFC DUE- Bring in a question to pose to the discussion group about your writing process thus far.

10/25 Time Management Check-In

Continue Object Lesson, Library Session II: Source Evaluation

WEEK TEN: From the fifties to Twiggy: how the "ideal" begins to change

10/30 **NO CLASS:: ADVISING DAY:: NO CLASS:: ADVISING DAY:: NO**

CLASS::

11/1 Post-WWII, The New Look, The 1960's,

Object Lesson Peer Review

-READING: *An Illustrative Identity of Fashion and Style Throughout African-American History and Movements*

WEEK ELEVEN: London to Iran: How women are changing the game

11/6 Time Management Check-In, Reading Discussion, "Bad Presentations"

-Journal DUE (This has been our first big writing assignment in this class. How do you feel the process went? Did you have enough feedback? Was the prompt interesting? What is one thing you learned that really surprised you?)

-TWEET DUE- sum up the reading in 280 characters or less

11/8 The 1970's: Punk, Disco, and Compulsory Hijab

-READING: "The right to choose to wear (or not) hijab" & "How Iran uses compulsory hijab..."

-OBJECT LESSON PAPER DUE

WEEK TWELVE: Nirvana and Shoulder Pads, Festival Fashion and Black Panther

11/13 Reading Discussion, QFC, Grunge, Power Suits, & Y2K

-READING: *Adorned in Dreams: Fashion and Modernity* chapter

-QFC- bring in a question about the readings

-Journal DUE (How are Masih Alinejad and Vivienne Westwood similar in their protests?)

11/15 BLM, #METOO, The Women's March, *Black Panther* & Afrofuturism, Cultural Appropriation/Appreciation

-READING: *Afrofuturism: reimagining science and the future from a black perspective*

WEEK THIRTEEN: It's almost winter break break.

11/20 Class TBD

11/22 **NO CLASS:: THANKSGIVING:: NO CLASS:: THANKSGIVING:: NO**

CLASS::

WEEK FOURTEEN: Time to put it all together.

11/27 Time Management Check- In, The Green Bandana, Dystopian & Post-Apocalyptic Dress

-Journal DUE (As the end of the semester approaches, reflect on your time so far at SMCM.)

WEEK FIFTEEN: You made it.

12/4 TED Talk In-Class Work Day

12/6 TED Talk In-Class Work Day

-Final Journal DUE (Going into finals week, what are some time management tactics you plan to use for success?)

-TWEET- sum up your semester in a thread of FIVE tweets of 280 characters or less

FINAL:**TED TALK PRESENTATIONS****Thursday, December 13, 2:00-4:15**